

AN ORIENTAL NOCTURNE—AND RANDOM OCCIDENTAL NEWS



Sunset and moon glow. A remarkably beautiful view across Matsushima Bay, Japan, with a boulder island and a small junk in the foreground. This bay is one of the famous beauty spots in the land of chrysanthemums.



One of the most beautiful panoramic silhouettes ever caught by a camera. Sunset in Chefoo Harbor, China. The picture gives an impression of activity surprised into stillness by the weird beauty of the dusk.



King George and Queen Mary at hound meet. Further proving their admiration for outdoor sport, the King and Queen recently attended a display of the West Norfolk hounds at Sandringham, England. Note the hound on the right, sniffing at the Queen's muff, from which, rumor has it that he carried away a souvenir in his teeth.



Australian inventor with new plane, which "takes off" vertically. William J. Booth and his new model with rapidly-rotating horizontal propellers. Mr. Booth believes, when the machine is built in normal proportions, that it will stand a fair chance of winning the \$100,000 prize offered by the Aero Club of France.



Monument to fallen Czechoslovaks in Prague. The memorial stands in the Venceslas Place, and was erected in honor of the fallen volunteers who fought in Russia, Italy and France, against their German oppressors.



"Hitch your wives to the plow," seems to be the reconstruction era in vogue in Algeria. In the Barbary States good horses and mules are selling at tremendously high prices and much of the work formerly done by them is now being done by human beings. In some places "thrifty" men have sold their mules and hitch their womenfolk to plows and carts as an economic measure.

LITHE, LAUGHTER-LOVING LASSIES' LANGUISHING LINGERIE



Mildly at the dance is charming, but Mildly at the boudoir is this. For a "frill, a ruse and a bit of silk" enhance feminine charms, no matter how irresistible they may be. In the uninitiated, who take things at their "face value," Dame Fashion prizes by outward and visible signs, but those who are "an eye" with the secrets of the "toilette" know that Madame hides a "trump card" within the privacy of her boudoir. Lingerie, as well as dinner, dance or afternoon gowns, is one of the little Dame's ploys. Playing with silk and a little lace, a touch of ribbon and a dash of frilling to be utterly useless, but so chic, all lightly thrown together with the touch of an artist, she creates a frothy confusion, which proves irresistible when properly served as—lingerie.

Lingerie, in those days of bed-room faces, is not the unlighted room it used to be. But if marsh corners are responsible for this, they also get the credit for having beautified what might be called "undies," and nothing more. And the new modesty, that only the ugly and deformed need be hidden, and the obviously beautiful revealed, demands that the necessary "peep" in the shape of lingerie, be as brief and charming as the photographs intimate.

The dusky blonde to the upper left believes in a trunk disclosure of her charms, and evidently thinks the end justifies the means. So she is—when she does it garded in an ultra-sensuous model of grace and festoons of ribbons, with the material aid of a few rascals. The disrobed dancer, who next shows her languishing beauty, and who, we know, is not as shrinking as she looks, evidently puts faith in "half-concealing half-revealing" as being but the more fascinating. For in another pose she decided to meet the enemy with a bold front and make all claim to camouflage. Aided by a negligee as plentiful as it is transparent, she gets an effect à la chic, making use of the waist, but thinly adorable pocket, and what passes in the lingerie world for a wreath of roses.

Madame, who would fit her lingerie in the straight silhouette of her fashionable evening gown, wears the charming model to the lower left. For this beautiful display of braided transparency achieves a lust ensemble, gratifying to the feminine taste. The effective negligee of dark Georgian is most fascinating and frilled. Two fair ones, who combine their lingerie forces, get a chic effect—but even then there isn't much of it. And, to the lower right, with a negligee handsomely developed from airy frills, for an effective background, there is an entrancing combination of Georgian, bows and ribbons—with a bit of lace for good measure.

A mélange of lingerie is always a fascinating sight to both masculine and feminine eyes. Mildly judges it from an equitable or critical standpoint, her male appendage purely with a view to its—artistic possibilities, of course. The pictures were posed by the chorus of the "Take It From Me" show.

MATINEES
WEDNESDAY
SATURDAY

GRAND OPERA HOUSE

EVENING PRICES
25c, 50c, 75c and \$1.00
BOTH MATINEES
25c BEST SEATS 50c

A NIGHT

DELIGHTFUL DRAMA OF THE ISLAND OF HAWAII
FULL OF INTEREST, ROMANCE AND LAUGHTER
WITH MUSIC BY NATIVE SINGERS AND PLAYERS

IN

ALL THE ATMOSPHERE OF THE
PARADISE OF THE PACIFIC
WITH THE SUNSHINE AND FLOWERS



HONOLULU

THE CARE-FREE HULA MUSIC HAS A
PECULIAR FASCINATION FOR ALL OF US
AND LENDS A CHARM TO THE STORY

NEXT BY SPECIAL ARRANGEMENT **TYRONE POWER** THE EMINENT ACTOR WILL PRESENT AT SPECIAL PRICES, THIS ENGAGEMENT ONLY **"THE SERVANT IN THE HOUSE"**



Students of Toronto University who are in residence at North House.



Unemployed English ex-service men are busy now at work on the new relief motor road between Thornton Heath and Purley, England, thereby cutting out the death-traps thru Croydon, and incidentally giving temporary employment to hundreds. When finished the road is to have two tracks, one for motors and one for cyclists.



The hero of Kut-el-Amara, talking with one of his own veterans, after unveiling of a memorial to war heroes. General Sir Charles V. F. Townshend, on his release by the Turks, brought the Turkish plea for peace to the British admiral to command of the Argon Sea fleet.